<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday, September 23, 2010, 2:00 to 5:00</td>
<td>Conference Registration</td>
<td></td>
</tr>
</tbody>
</table>
| Thursday, September 23, 2010, 3:30 to 4:45 | Panel A: John Wayne Suite  
*Publishing Trends: Traditional and Innovative*  
Chair: Dave Kuhne  
Texas Christian University  
Panelists:  
Mark Busby  
Jerry Craven  
John Tait  
Alex Lemon  
Dan Williams  
Center for the Study of the Southwest  
Director, Ink Brush Press  
University of North Texas  
Poetry Editor,*descant*  
Director, TCU Press  
| John Wayne Suite              |                                                                     | Panel A        |
| Thursday, September 23, 2010, 6:30 to 8:00 | President’s Reception: John Wayne Suite                              | John Wayne Suite |
| Friday, September 24, 2010, 8:15 to 9:30 | Panel C: Room 1  
*Original Poetry*  
Chair: Sherry Craven  
Jasper, Texas  
Panelists:  
Charlotte Renk  
Lyman Grant  
Student Winner (poetry)  
Emily Allen  
Trinity Valley Community College  
Austin Community College  
Student Winner  
University of North Texas  
| Room 1                        |                                                                     | Panel C        |
| Friday, September 24, 2010, 9:45 to 10:45 | Panel D: Room 2  
*Innovative Teaching Methods*  
*Service Learning, Online Courses,*  
*Using Video Production in Writing Workshops*  
Chair: Laura Butler*  
Sul Ross State University  
Panelists:  
Curt Rode*  
Laura Butler*  
Jill Patterson  
Rebecca Balcarcel  
Texas Christian University  
Sul Ross State University  
Texas Tech University  
Tarrant County College  
<p>| Room 2                        |                                                                     | Panel D        |</p>
<table>
<thead>
<tr>
<th>Panel E: Room 1</th>
<th>Chair</th>
<th>Matt Bondurant</th>
<th>University of Texas, Dallas</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Original Fiction</em></td>
<td>Panelists</td>
<td>Wayne Gay, Mark Busby, J. Andrew Briseño</td>
<td>University of North Texas Center for the Study of the Southwest University of North Texas</td>
</tr>
<tr>
<td>Panel F: Room 2</td>
<td>Chair</td>
<td>Melissa Morphew</td>
<td>Sam Houston State University</td>
</tr>
<tr>
<td><em>Original Poetry</em></td>
<td>Panelists</td>
<td>Dave Parsons, Palmer Hall, Sherry Craven</td>
<td>Lone Star College-Montgomery St. Mary’s University Jasper, Texas</td>
</tr>
</tbody>
</table>

Friday, September 24, 2010, 11:00 to 12:30

<table>
<thead>
<tr>
<th>Panel G: Room 1</th>
<th>Chair</th>
<th>Lauri Anderson</th>
<th>Texas Tech University</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Original Nonfiction</em></td>
<td>Panelists</td>
<td>Addie Helms, Bonnie Friedman, Judith Kroll*, Student Winner (nonfiction)</td>
<td>Sul Ross State University University of North Texas University of Texas, Austin Student Winner</td>
</tr>
<tr>
<td>Panel H: Room 2</td>
<td>Chair</td>
<td>Terry Dalrymple</td>
<td>Editor, <em>Texas Soundtrack</em></td>
</tr>
<tr>
<td><em>Texas Soundtrack: Texas Fiction &amp; Rock ’n’ Roll</em></td>
<td>Panelists</td>
<td>Jim Sanderson, Chris Ellery, Clay Reynolds</td>
<td>Lamar University Angelo State University University of Texas, Dallas</td>
</tr>
</tbody>
</table>

Friday, September 24, 2010, 2:00 to 3:15

<table>
<thead>
<tr>
<th>Panel I: Room 1</th>
<th>Chair</th>
<th>Chris Ellery</th>
<th>San Angelo State University</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Original Poetry</em></td>
<td>Panelists</td>
<td>Dick Heaberlin*, Melissa Morphew, Lindsay Illich, Ken Jones</td>
<td>Texas State University Sam Houston State University Temple College The Art Institute of Houston</td>
</tr>
</tbody>
</table>
| Panel J: Room 2  
*Generating New Material* | Chair | Betty Wiesepape | University of Texas, Dallas |
|--------------------------|-------|----------------|----------------------------|
| Panelists                | Philip Zwerling  
    Hillary Stringer  
    Steven Sherwood  
    Betty Wiesepape | University of Texas, Pan Am  
    University of North Texas  
    Texas Christian University  
    University of Texas, Dallas |

| Panel K: John Wayne Suite  
*Book Publishing: The Public Relations Burden* | Chair | Dave Kuhne | Texas Christian University |
|------------------------------------------------|-------|------------|-----------------------------|
|                                             | Dave Kuhne  
    Cynthia Shearer*  
    Alex Lemon  
    Clay Reynolds | Texas Christian University  
    Texas Christian University  
    University of Texas, Dallas |

Friday, September 24, 2010, 3:30 to 4:30

| Panel L: Room 1  
*Original Fiction* | Chair | Jim Sanderson | Lamar University |
|-------------------|-------|---------------|------------------|
| Panelists         | Donna Walker-Nixon  
    Jose Skinner  
    Student Winner (fiction) | Baylor University  
    University of Texas, Pan Am  
    Student winner (fiction) |

| Panel M: Room 2  
*Science and Poetry* | Chair | Salvatore Attardo* | Texas A&M, Commerce |
|---------------------|-------|-------------------|---------------------|
| Panelists           | Tony Zurlo*  
    Salvatore Attardo*  
    Kathryn Jacobs* | Tarrant County College  
    Texas A&M, Commerce  
    Texas A&M, Commerce |

Friday, September 24, 2010, 6:30 to 9:00

TACWT 2010 Banquet, Stockyards Station, $20  
Guest Speaker: James Ward Lee

Saturday, September 25, 2010, 8:00 to 9:00

TACWT Business Meeting (Pastries & Fruit & Coffee)

Student Literary Journals Competition (The Judging)

Saturday, September 25, 2010, 9:15 to 10:15

| Panel N: Room 1  
*Original Fiction* | Chair | Wayne Gay | University of North Texas |
|-------------------|-------|-----------|----------------------------|
| Panelists         | Matt Bondurant  
    John Tait  
    Student Winner (fiction) | University of Texas, Dallas  
    University of North Texas  
    Student Winner |
<table>
<thead>
<tr>
<th>Panel O: Room 2</th>
<th>Chair</th>
<th>Laura Butler*</th>
<th>Sul Ross State University</th>
</tr>
</thead>
<tbody>
<tr>
<td>Directing a Creative Writing Program</td>
<td>Panelists</td>
<td>Jim Sanderson, Clay Reynolds, Jose Skinner</td>
<td>Lamar University, University of Texas, Dallas, University of Texas, Pan Am</td>
</tr>
<tr>
<td><strong>Saturday, September 25, 2010, 10:30 to 12:00</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Panel P: Room 1</td>
<td>Chair</td>
<td>Mark Busby</td>
<td>Center for the Study of the Southwest</td>
</tr>
<tr>
<td>Original Nonfiction</td>
<td>Panelist</td>
<td>Student Winner (nonfiction), Cheryl Clements, Grant Sisk, Mimi Rowntree</td>
<td>Student Winner, Blinn College, University of Phoenix, University of North Texas</td>
</tr>
<tr>
<td>Panel Q: Room 2</td>
<td>Chair</td>
<td>Jerry Craven</td>
<td>Director, Ink Brush Press</td>
</tr>
<tr>
<td>Original Poetry</td>
<td>Panelists</td>
<td>Student Winner (poetry), Jerry Bradley, Rebecca Balcarcel, Katherine Hoerth</td>
<td>Student Winner, Lamar University, Tarrant County College, University of Texas, Pan Am</td>
</tr>
</tbody>
</table>